

**Frank Menolascino**  
**708-932-2577**  
**Fmenolascino11@gmail.com**  
**www.frankmenolascino.com**

**AEA**

**Film:**

<i>Gideon</i>	Supporting	Tribeca Productions
<i>Left by the Wayside</i>	Lead	Studio 22 Productions
<i>Drift</i>	Supporting	Basement Filmworks
<i>Next in Line</i>	Lead	Zamudio Films
<i>White Shoes Black Water</i>	Principal	SFC Productions
<i>The Lost Weekend</i>	Lead	DePaul University

**Theater (Chicago):**

<i>Vanya &amp; Sonia &amp; Masha &amp; Spike</i>	Spike	Steel Beam Theater
<i>The Game's Afoot</i>	Simon	JPAC Theater
<i>Beyond Therapy</i>	Andrew	MadKap Productions
<i>Those the River Keeps</i>	Phil	JPAC Theater
<i>The Human Terrain</i>	Detty	Broken Nose Theater
<i>The Rainmaker</i>	Jim	JPAC Theater
<i>Bill W. and Dr. Bob</i>	Multiple Supporting roles	Evergreen Theater
<i>No Witness</i>	Sam Giancana	Open Door Theater
<i>Bleacher Bums</i>	Cheerleader	Brightside Theater
<i>Zombie Seinfeld</i>	Kramer	Gorilla Tango Theater

**Training:**

<i>(Craft Foundation)</i>		
Acting Studio Chicago	Advanced Scene Study	Kurt Naebig
Acting Studio Chicago	Cold Reading	Adrienne Curry
Second City Chicago	Improv for Actors program	Annalise Toft, Andel Sudik
Triton College	Stanislavsky's System	Ric Segovia
<i>(On Camera Technique)</i>		
Actors Training Center	On Camera Master Class	Julie S.
Green Room Chicago	Camera Acting Program	David Murphy, S. Bradley
John Robert Powers	Commercial Technique	Various

**Misc:** Passport ready; extensive organized crime knowledge, Chicago prohibition tour guide; organized baseball, basketball, football, bowling, ping pong, racquetball; computer proficiency; Brooklyn dialect, Southern dialect; handgun/rifle training; BA in Communications; mock trial/legal procedure experience; bartending; Editing/Production experience; Segway riding