

Frank Menolascino
Represented by Hayes Talent:
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Weight: 140
Height: 5'8

AEA

Film:

<i>Gideon</i>	Supporting	Tribeca Productions
<i>Left by the Wayside</i>	Lead	Studio 22 Productions
<i>Drift</i>	Supporting	Basement Filmworks
<i>Next in Line</i>	Lead	Zamudio Films
<i>White Shoes Black Water</i>	Principal	SFC Productions
<i>The Favor</i>	Lead	Loyola University
<i>The Robbery</i>	Supporting	Hannah Ward Productions
<i>Neverland</i>	Lead	Studio 22 Productions
<i>The Lost Weekend</i>	Lead	DePaul University
<i>Business</i>	Lead	Multiple Hats Productions

Theater:

<i>Vanya & Sonia & Masha & Spike</i>	Spike	Steel Beam Theater
<i>The Game's Afoot</i>	Simon	JPAC Theater
<i>Beyond Therapy</i>	Andrew	MadKap Productions
<i>Those the River Keeps</i>	Phil	JPAC Thetaer
<i>The Human Terrain</i>	Detty	Broken Nose Theater
<i>The Rainmaker</i>	Jim	JPAC Theater
<i>Bill W. and Dr. Bob</i>	Multiple Supporting roles	Evergreen Theater
<i>No Witness</i>	Sm Giancana	Open Door Repertory Theater
<i>Bleacher Bums</i>	Cheerleader	Brightside Theater
<i>Zombie Seinfeld</i>	Kramer	Gorilla Tango Theater

Training:

<i>(Craft Foundation)</i>		
Advanced Scene Study	Acting Studio Chicago	Kurt Naebig
Cold Reading	Acting Studio Chicago	Adrienne Curry
Improv for Actors Program	Second City Chicago	Annalise Toft, Andel Sudik
Voice and Movement	Acting Studio Chicago	Tom Wells
Warner Loughlin intensive	Green Room Studio Chicago	Warner Loughlin
Shurtleff's approach/analysis	Elmhurst College	Tony Noice
Stanislavski's system (2 years)	Triton College	Ric Segovia
<i>(On Camera Technique)</i>		
On Camera Master Class	Actors Training Center	Julie S.
Auditioning for TV	Vagabond School of Arts	Jackie Dimitrief, Sanaa Sayyed
On Camera Acting Program	Green Room Studio Chicago	David Murphy, Sean Bradley
Film Acting intensive/shoot	Act One Studios Chicago	Nic Celozzi, Julian Grant

Misc: Passport ready; organized baseball, basketball, football, bowling, ping pong, racquetball; computer proficiency; Brooklyn dialect, Southern dialect; certified to carry a concealed firearm; BA in Communications; mock trial/legal procedure experience; bartending; extensive organized crime knowledge, Prohibition tour guide; Editing/Production experience;